

Squibb Elan, and Novartis." For example, over the last seven years, Dr. Goodwin has received over \$1.3 million in speaking fees and honoraria from GlaxoSmithKline (GSK) for giving over 480 talks. I discovered this fact through documents that I received from GSK.

For your review and future reference, I have attached a chart detailing the information that GSK supplied to my staff. Many of the payments to Dr. Goodwin were made through a company called Best Practice LLC (BP). Based upon independent research conducted by my staff, it appears that Dr. Goodwin founded BP along with several other scientists in the late nineties. It is my understanding that BP advises pharmaceutical companies.

As mentioned earlier, when one listens to "The Infinite Mind" there is an acknowledgment that NSF money helps to underwrite its production. Accordingly I would appreciate any information that NSF could provide regarding financial disclosure requirements applicable to this situation. It seems to me that if the federal government provides financial support for a radio program that is heard by hundreds of thousands of American citizens, then the financial transparency of that show's host is important.

In light of this, I would appreciate gaining a greater understanding of the NSF grants provided to "The Infinite Mind" and the applicable NSF policies relating either directly or indirectly to financial disclosure. Accord-

ingly, please respond to the following questions and requests for information. For each response, please repeat the enumerated request followed by the appropriate answer. The time span of this request covers January 2000 to the present.

(1) Please provide a list of all NSF funds that have supported "The Infinite Mind." For each grant, please provide the following:

- Name of grant and/or contract;
- Topic of grant/contract; and
- Amount of funding for grant/contract;
- Amount of funding provided in grant/contract for the host of the show; and
- Supporting documents on financial disclosure, pertinent to the grant/contract.

(2) Please provide a list of all NSF grants, if any, made to Dr. Frederick Goodwin. For each grant, please provide the following:

- Name of grant;
- Topic/purpose of the grant; and
- Amount of funding for the grant.

(3) For each of the above identified grants, please answer the following questions regarding financial disclosure:

- Please explain the applicable NSF rules on financial disclosure required for the grant; and
- Please confirm that applicable rules on financial disclosure were followed by the grantee.

(4) Please provide a list of any other interactions that Dr. Goodwin has had with the NSF including membership on advisory boards, peer review on grants, or the like.

(5) Please provide a list of all NSF grants that have supported National Public Radio. For each grant, please provide the following:

- Name of grant;
- Topic of grant; and
- Amount of funding for grant.

(6) For each of the above identified grants/contracts, please answer the following questions regarding financial disclosure:

- Please explain the applicable NSF rules on financial disclosure required for the grant/contracts; and
- Please confirm that applicable rules on financial disclosure were followed by the grantee.

In cooperating with the Committee's review, no documents, records, data, or other information related to these matters, either directly or indirectly, shall be destroyed, modified, removed, or otherwise made inaccessible to the Committee.

I request your prompt attention to this matter. In addition, I would request you provide this information to me no later than December 3, 2008. If you have any questions, please contact my Committee staff, Paul Thacker. Any formal correspondence should be sent electronically in PDF searchable format to [Brian\\_Downey@finance-rep.senate.gov](mailto:Brian_Downey@finance-rep.senate.gov).

Sincerely,

CHARLES E. GRASSLEY,  
Ranking Member.

Attachment.

#### GLAXOSMITHKLINE PAYMENTS TO DR. FREDERICK GOODWIN

Year	Products	Topics	Speaker Honoraria	Expenses
2000	Wellbutrin, Lamictal	Depression: treatment and therapies	\$14,400	\$2,400
2001	Wellbutrin Lamictal Eskalith	Depression updates on treatments. Frontiers in neuropsychiatry	24,000	3,100
2002	Eskalith Wellbutrin Lamictal	Managing depression. Treatment for bipolar disorder and mania	55,500	5,400
2003	Wellbutrin Eskalith Lamictal BP	Depression. Treating mania and bipolar disorder. Use of Lamotrigine	140,800	16,100
2004	Lamictal BP	Bipolar I disorder: stabilization and treatment	193,500	23,100
2005	Lamictal BP	Strategies and therapies for treating bipolar I disorder	304,500	24,900
2006	Lamictal BP	Managing and treating bipolar disorder. National Speaker Series on Lamictal for treating bipolar I disorder.	223,000	21,400
2007	Lamictal BP	Treating bipolar and unipolar depression. Managing bipolar I disorder	138,000	18,900
2008	Lamictal Paxil	Managing and treating bipolar disorder. National Speaker Series: Maintenance treatment for bipolar I disorder.	132,500	1,800

Total: \$1,226,300 in fees and \$117,300 in expenses for over 480 talks.

#### I LOVE TO WRITE DAY

Mr. CARPER. Mr. President, I wish to commemorate I Love to Write Day. The designation of November 15 as I Love to Write Day allows the Nation to focus much-needed attention on the value and importance of practicing writing skills at every age.

I Love to Write Day was created by Delaware author John Riddle in 2002. John came up with the idea for I Love to Write Day while driving from his home in Delaware to the Blue Ridge Mountain Christian Writers Conference in Asheville, NC. That first year, more than 11,000 schools across the country signed up to participate in I Love to Write Day events and activities.

Since Delaware Governor Ruth Ann Minner officially declared November 15th as I Love to Write Day in 2002, nine other Governors have joined in recognizing it, and more than 20,000 schools participated last year.

This year, Children's Way Foundation teamed up with Mr. Riddle to bring together 50,000 elementary schools throughout the country to provide students with the opportunity to

discover and develop the talent of writing.

John Riddle currently resides in Bear, DE, and knows the value of writing first hand. For the last 30 years, he has been a freelance author writing for magazines, trade journals and Web sites, and is the author of 34 books. He is a frequent presenter at writers conferences all across the country and spoke last year at the National Press Club in Washington, DC.

Writing is vital to improve communication skills and to challenge minds. It is a skill that is helpful in every career and the ability to communicate effectively through writing not only enhances one's educational opportunities but also serves as a lifelong asset. It doesn't matter if you write a poem, a letter, an essay, or a novel; just as long as you are getting your thoughts down on paper you are engaging your mind. I applaud Mr. Riddle's efforts to get people writing and hope that I Love to Write Day continues to be a success throughout the Nation.

#### ADDITIONAL STATEMENTS

##### TRIBUTE TO ALAN AND MARILYN BERGMAN

• Mrs. BOXER. Mr. President, I would like to take this opportunity to recognize an extraordinary couple in the musical world, Alan and Marilyn Bergman, who were recently honored by the renowned Paley Center for Media. Formerly known as the Museum of Television & Radio, the Paley Center for Media is nationally recognized for its efforts to engage communities in a dialogue around the cultural, creative, and social significance of television, radio, and other emerging media platforms.

This year, Alan and Marilyn Bergman are celebrating 50 years of a musical partnership that has enchanted and engaged people around the world. In honor of their extraordinary careers, the Paley Center for Media hosted two very special events to pay tribute to the Bergmans, the first in New York on May 21, 2008, and the second in Los Angeles on November 3, 2008. The two events were part of the Paley Center for Media's "Paley After Dark" series, which features only a select few artists each year.